

DAWN

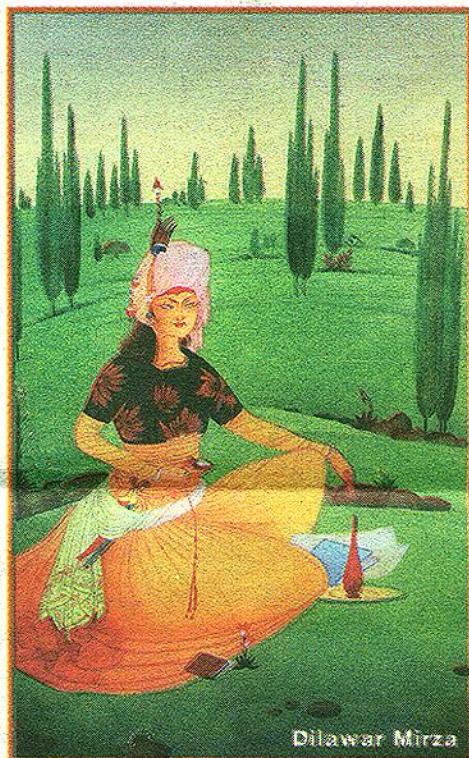
DAWN GALLERY

DAWN GALLERY SATURDAY, MAY 19, 2007

By Qurat ul ain Siddiqui

It is no longer a lost cause for young, upcoming artists to find promoters who allow them the opportunity to showcase their work. Shammi Ahmed is one such promoter who is of the opinion that the maturity of technique and style exhibited by some of the burgeoning artists is unbelievably faultless. Herself an artist, her Momart Art Gallery in Karachi recently displayed the miniature and modern miniature works of 11 upcoming and established Pakistani artists.

Some of S.A. Irfan's miniatures depict traditional miniature technique which comes out more accented as a result of the traditional setups and manifestations. At



Photographs by Fahim Siddiqui

Dilawar Mirza

least one of the paintings featuring a woman is rather modern in its expression and technique and another still life miniature with an interesting colour experiment comes out as a modern method in the miniature technique.