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BUDDHA SERIES DISPLAY AT CITIART

Simple images in miniature style

By Mohammad Jami

A young miniature artist has played, jugged with the Buddha images in a variety of postures which may strike both the na^ove and the knowing viewers with diffident emotions at the Citiart Gallery.

Syed Abdul Irfan has taken

pains to present his own views and conceptions of Buddha, attempting to touch on all phases of Buddha's life as if he is both summarizing and elaborating what these ideas on the old spiritual pir and a pariah, enlivened with modernizing female fuss.

Merely because Irfan is good in drawing neatly and accurately, he has

succeeded in coming up with simple and balanced compositions which abound in repetitively same romanticized shapes, looks and portraits of Buddha, most of them in outlines.

Another aspect of Irfan's watercolours work is that he is quite adept in simplifying images boxed into very average-looking

compositions. Light and subdued colours are also intelligently employed to achieve pleasant effect of so many Buddha variations and impersonifications.

These qualities have given a bright look to his exhibition which Citiart Gallery curator, Salim Ahmad has taken care to space his works in a befitting display.

Irfan is regarded as a good miniaturist by fellow artists. In a short period 10 years, he has participated in 19 group shows and has held a number of impressive solo shows. He has also been given "Best Performance Award by PTV, Special Prize in Sadequain Award" and First Prize in All Degree Colleges Art Exhibition.



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